

Shared Ground Bulletin

CAAL RECONCILIATION COMMITTEE
COMITÉ DE RÉCONCILIATION DU CBPA



June 2026



Welcome to the summer CAAL Reconciliation Committee /
Comité de réconciliation du CBPA news bulletin!

We hope everyone has a fantastic summer!

Institution Updates

UPEI Robertson Library supports the launch of the
Tku Atlasma'lit Digital Archive!

On June 4th, L'nuey launched a Mi'kmaw-led digital archive to mark the 300th anniversary of the 1726 Peace and Friendship Treaty. The project aims to make Mi'kmaw history in Epekwitk (PEI) easier to find, understand, and use.

Tku Atlasma'lit Digital Archive

Learn More: [L'nuey](#)

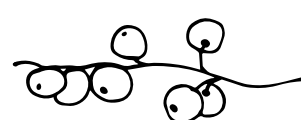
Learn more: [Mi'kmaw history easier to find with new digital archive](#) (CBC News)

Knowledge Shared

**The Nan guk'anàatii ejuk t'igwinjik
(The Land We Are Taking Care of Is Changing) Project**

Nihk'atr'inaatii, which is the Gwich'in value of sharing and caring, guides our work as we study the traditional landscape classification of the Gwich'in people of the Canadian subarctic in tandem with compiling and predicting the impacts of climate change and other threats.

[Learn more](#)



**National Indigenous Knowledge & Language Alliance (NIKLA) /
Alliance nationale des connaissances et des langues autochtone (ANCLA)**

[Learn more](#)

[Become a Member](#)

Solidarity Given

What is happening in Labrador?

The Provincial Government of Newfoundland and Labrador is actively contradicting the historical knowledge and oral history that Innu have lived in Labrador for thousands of years.

In response, Innu Nation have canceled a highly-anticipated cultural exhibit that was set to open at the Labrador Interpretation Centre in North West River on June 21st, National Indigenous Peoples' Day.

Learn more: [Province shocks Innu, disputes their history in Labrador](#) (The Independent)

Many see this as an attempt by the Provincial Government to erase Innu history, discredit oral histories, and challenge Innu claims to Labrador.

Learn more: [Innu Nation axes exhibit, says N.L. government believes 'fringe theory' about history](#) (CTV News)

Learn more: [N.L. government needs to 'acknowledge the harms' its caused, says Innu cultural guardian](#) (CBC News)

Voices Heard

CBC Labrador Morning

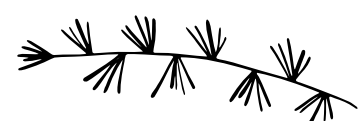
Innu Nation Cultural Guardian reacts to province's statement over cancelled exhibit

"On Friday, Indigenous Relations and Reconciliation Minister Lela Evans issued a statement about the cancelled exhibit of Innu artifacts in Sheshatshiu.

But it did not address the specific dispute regarding the timeline of Innu history.

We hear reaction from Innu Nation Cultural Guardian Jodie Ashini."

[Listen here](#)



Innu Nation pulls exhibit over dispute with province

"A new exhibit on Innu history and culture was set to open this weekend at the Labrador Interpretation Centre. Instead, Innu Nation

cancelled the project after a disagreement with the provincial government over how Innu history in Labrador should be presented. Cultural guardian Jodie Ashini explains Innu Nation's concerns, and what questions remain about its future."

[Listen here](#)

Words Held

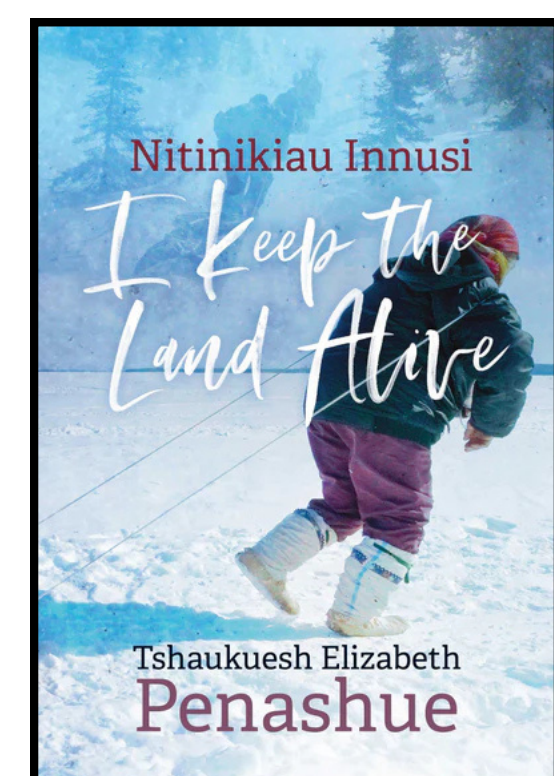
Tshaukuesh Elizabeth Penashue, Labrador Innu cultural and environmental activist, is well known within and beyond the Innu Nation.

This book began as her diary, written in Innu-aimun, with entries from 1987 to 2016, offering a detailed account of her day-to-day life, as well as reflections on Innu land, politics, culture and history.

I Keep the Land Alive is about living in nutshimit in the Quebec-Labrador area, living on the land, paddling the Mishta-shipu, the great river central to Innu culture, and their freedom. But it is also about the laws that forbid hunting and fishing and pressure to put their children in schools, destruction by dams, mines and logging, leading to disease, drugs, alcohol abuse, which erodes Innu culture and this freedom.

This book passes down Innu culture, knowledge and skills to children and grandchildren.

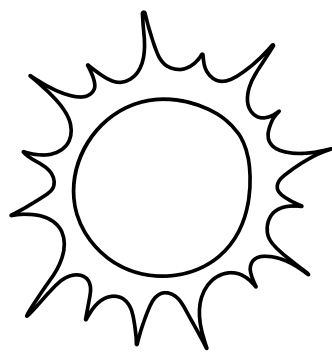
[Learn more](#)



Nature Embraced

Summer Bucket List:

- Go for a sunrise hike
- Learn the names of 5 local birds
- Swim in a natural body of water
- Identify a new plant
- Make art using nature
- Visit a waterfall
- Grow a herb garden
- Bike a new trail
- Read a book under your favourite tree



Bonus: Create a checklist and take a photo at each place you visit to make a summer nature scrapbook!

Music Uniting

Check out our Spotify playlist!



01:10



04:10



Stories Seen

Angakusajaujuq The Shaman's Apprentice

New stop motion project directed by Zacharias Kunuk, featuring Madeline Ivalu, Lucy Tulugarjuk, and Jacky Qrunnut. Music from Beatrice Deer.

A young shaman must face her first test—a trip underground to visit Kannaaluk, The One Below, who holds the answers to why a community member has become ill. Facing dark spirits and physical challenges, she must trust her mentor's teachings and learn to control her fear.

Produced by Taqqut Productions and Kingulliit Productions. Presented by Nunavut Independent Television Network (NITV) and Isuma Distribution International.

[Watch Here](#)



Rezervations for Two

In a world of swipes and screens, finding love isn't always easy. *Rezervations for Two* is a feel-good dating series where lovable singles of all identities go on blind dates, guided by two iconic besties who serve fashion, humour and heartfelt dating advice.

A co-production between APTN, Animiki See Digital Production, and Media Rendezvous, the series brings together Indigenous singles spanning a broad mix of ages, nations, gender identities, and sexual orientations. From there, it tosses them into a dating format that bears little resemblance to the polished, predictable dating shows. Funny in places, soft in others, sometimes a beautiful trainwreck, the show makes room for the full mess of dating Indigenously.

[Learn More](#)

[APTN Info](#)

Who We Are

Sarah Papple (Memorial University) (co-chair)
Michaela Doucette (Memorial University) (co-chair)
Jennifer Richard (Acadia University) (Committee Board Liaison)
Leah Campbell (Nova Scotia Community College)
Agnieszka Hayes (Acadia University)
Courtney Matthews (University of Prince Edward Island)
Maggie Neilson (Acadia University)
Stacey Penny (Memorial University)
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