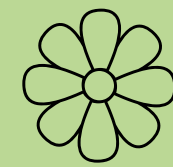


Shared Ground Bulletin

CAAL RECONCILIATION COMMITTEE
COMITÉ DE RÉCONCILIATION DU CBPA



April 2026



Welcome to the April 2026 new bulletin of the CAAL Reconciliation Committee / Comité de réconciliation du CBPA

This month we are looking at AI and Indigenous Data Sovereignty!

Committee Updates

We have a new member!
Welcome Christine LeBlanc (Mount Allison University)

Knowledge Shared

AI Reflections: Indigenous Data Sovereignty and Artificial Intelligence (UBC)

“Artificial Intelligence (AI) requires large amounts of data to function; that data comes from somewhere, and from someone(s)... Indigenous communities, however, have never given up their sovereignty, including sovereignty over their data.”

Learn more: <https://indigenousinitiatives.ctlt.ubc.ca/2025/11/19/ai-reflections-indigenous-data-sovereignty-and-artificial-intelligence/>



Indigenous data stewardship stands against extractivist AI (UBC)

“Indigenous peoples have continually asked users of Artificial Intelligence (AI) to exercise caution even as it continues to wreak havoc in the domains of knowledge production. With AI’s algorithmic harvesting of data, knowledge, artistic creations, conversations, and interactions becoming increasingly uncontrollable, users must reflect on these processes.”

Learn more: <https://www.arts.ubc.ca/news/indigenous-data-stewardship-stands-against-extractivist-ai/>



Culture in the Loop: Machine, Justice, and Myth in Speculative Futures (Matt Garvin)

“AI is not simply a product of culture. Rather, it is an active participant in cultural creation and change. What follows is a speculative inquiry to explore how intelligent machines co-create, transform, and even inherit culture.”

Learn more: <https://mtthwx.com/2025/06/05/culture-in-the-loop-machine-justice-and-myth-in-speculative-futures/>

Knowledge Shared

When AI Goes Wrong...

“This TikTok star sharing Australian animal stories doesn’t exist – it’s AI Blakface” (The Conversation)

“... He is generated by artificial intelligence (AI). This is a part of a growing influx of AI being utilised to represent Indigenous peoples, knowledges and cultures with no community accountability or relationships with Indigenous peoples. It forms a new type of cultural appropriation, one that Indigenous peoples are increasingly concerned about.”

Learn more: <https://theconversation.com/this-tiktok-star-sharing-australian-animal-stories-doesnt-exist-its-ai-blakface-273004>

Words Held

We are reading *More than a Glitch: Confronting Race, Gender, and Ability Bias in Tech* by Meredith Broussard



“When technology reinforces inequality, it's not just a glitch—it's a signal that we need to redesign our systems to create a more equitable world.

The word “glitch” implies an incidental error, as easy to patch up as it is to identify. But what if racism, sexism, and ableism aren't just bugs in mostly functional machinery—what if they're coded into the system itself? In the vein of heavy hitters such as Safiya Umoja Noble, Cathy O'Neil, and Ruha Benjamin, Meredith Broussard demonstrates in *More Than a Glitch* how neutrality in tech is a myth and why algorithms need to be held accountable.”

Guidance Gathered

iREAL: Inclusive Requirements Elicitation for AI in Libraries to Support Respectful Management of Indigenous Knowledges - Literature Review

“This literature review was produced by the iREAL project team to investigate the relationship between Indigenous Knowledges, library collections, and Artificial Intelligence systems design and critique.”

The review is presented in five sections on the following topics:

1. the relationship between Indigenous knowledges and Western knowledges;
2. library approaches to Indigenous knowledge systems;
3. Indigenising the Galleries, Libraries, Archives and Museums (GLAM) sector;
4. the link between colonial logics of progression and subsequent data violence; and
5. the application of principles of Indigenous self-determination and sovereignty to decision-making around AI applications in libraries.

It recommends areas of intervention that can guide libraries working with AI and Indigenous knowledges in the requirements elicitation process.”

Learn more: <https://eprints.gla.ac.uk/359183/>

Who We Are

Sarah Papple (Memorial University) (co-chair)
Michaela Doucette (Memorial University) (co-chair)
Jennifer Richard (Acadia University) (Committee Board Liaison)
Leah Campbell (Nova Scotia Community College)
Agnieszka Hayes (Acadia University)
Courtney Matthews (University of Prince Edward Island)
Maggie Neilson (Acadia University)
Stacey Penny (Memorial University)
Christine LeBlanc (Mount Allison University)

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